

011426

Irritating Cut I



Picture Description¹⁾

A close-up shot features a person in a zebra-striped bikini, showcasing a tan line and a hand with a ring, set against a blurred background.

Analysis¹⁾

This photograph presents a fragmented view of the human form, focusing on areas defined by skin, fabric, and texture. The left side of the composition features the hip of a person wearing a zebra-striped bikini bottom, the pattern of the fabric contrasting with the gradient of tanned skin. A finger is partially visible, adding a human element to the otherwise abstract shapes. A swath of white disrupts the continuity of the photograph, creating a deliberate sense of incompleteness. On the right, we see a hand resting on a leg, the skin tone consistent with the left side, and a delicate gold chain bracelet adds a touch of elegance. The photograph plays with form and color, inviting the viewer to contemplate themes of body photograph, beauty, and the fragmented nature of perception.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	05/2023	08/2023	03/2024
	Width	Height	Bits/Color
Original Size	7360 px	4912 px	16
Ratio ca.	1.50	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Irritierender Schnitt I		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected