

011366

Into the Bright II



Picture Description¹⁾

A street in a city with construction barriers and traffic signs.

Analysis¹⁾

This photograph captures a quiet street scene, likely in a European city. The photograph is predominantly monochromatic, with selective use of color to highlight certain elements. The palette is dominated by gray tones, giving the scene a slightly somber or historical feel. The selective coloring draws the eye to a vibrant red building amidst the gray buildings, and to the green traffic lights on the street. The presence of construction barriers suggests ongoing roadwork. The overall composition creates a sense of urban tranquility and focuses on the contrast between the mundane and the exceptional.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art100 - Artwork Data Sheet - 011366
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	04/2023	08/2023	02/2024
	Width	Height	Bits/Color
Original Size	7360 px	4912 px	16
Ratio ca.	1.50	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Ins Helle II		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected