

011364

Into the Darkness



Picture Description¹⁾

A low-angle shot showcases a concrete underpass blocked by red and white striped barricades, set against a backdrop of buildings under a bright sky.

Analysis¹⁾

This photograph captures a desolate urban scene, where a dilapidated underpass is flanked by red and white striped traffic barriers, hinting at disuse or ongoing construction. The monochromatic palette, with a slight sepia tint, emphasizes the sense of neglect and urban decay. On the left, foliage encroaches upon the paved area, while buildings loom in the background, their facades stark against the pale sky. The photograph evokes a feeling of abandonment and decay, inviting the viewer to contemplate the passage of time and the changing landscape of the urban environment.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art100 - Artwork Data Sheet - 011364
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	04/2023	08/2023	02/2024
	Width	Height	Bits/Color
Original Size	7360 px	4140 px	16
Ratio ca.	1.78	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	In die Dunkelheit		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected