

011362

Power to the Minster II



Picture Description¹⁾

A monochrome photograph captures a railway track leading towards a cityscape dominated by a church spire, all framed by power lines and pylons.

Analysis¹⁾

This monochrome photograph presents a juxtaposition of the natural and industrial, with a historical landmark subtly framed by the stark lines of modern power infrastructure. In the foreground, a rusted railway track cuts through overgrown foliage, leading the eye towards a series of imposing metal pylons that dominate the landscape. These structures, rendered in sharp detail, contrast against the softer, distant backdrop of a town or city. Notably, a pointed spire of a church or cathedral rises amidst the buildings, a testament to enduring architecture against a backdrop of technological advancement. The monochromatic palette enhances the image's dramatic quality, accentuating textures and emphasizing the sharp contrast between the organic and the manufactured. A bird can be seen flying above adding a touch of nature.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art100 - Artwork Data Sheet 011362
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	04/2023	05/2023	02/2024
	Width	Height	Bits/Color
Original Size	7390 px	3162 px	16
Ratio ca.	2.34	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Power zum Münster II		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected