

011361

Power to the Minster I



Picture Description¹⁾

A black and white landscape featuring an electrical substation with towers and power lines, overgrown railway tracks in the foreground, and a church steeple visible in the distance.

Analysis¹⁾

This black and white photograph presents a stark juxtaposition of industrial and architectural elements. In the foreground, disused railway tracks wind through tall grass, leading towards a backdrop of power lines and pylons that dominate the midground. These structures are rendered in sharp detail, their geometric forms contrasting against the more organic shapes of the surrounding foliage. In the distance, the distinctive spire of a church rises above the cityscape, adding a touch of historical grandeur to the scene. The overall composition creates a sense of tension between the natural and the man-made, the old and the new, inviting the viewer to contemplate the evolving landscape and its layered history.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art100 - Artwork Data Sheet - 011361
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	04/2023	05/2023	02/2024
	Width	Height	Bits/Color
Original Size	7390 px	4170 px	16
Ratio ca.	1.77	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Power zum Münster I		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected