

011321

Sparrow Protection V



Picture Description¹⁾

Stone bird statues are displayed on a patterned square.

Analysis¹⁾

This photograph presents a whimsical and somewhat melancholic scene of urban life. Four stylized bird sculptures, rendered in a worn, pale material, are arranged on a paved public square. Their forms are simple, almost childlike, yet possess a quiet dignity. The birds appear to be in various states of rest, some with wings outstretched, others with wings folded close to their bodies, suggesting a moment of collective contemplation or perhaps exhaustion. In the background, blurred figures of pedestrians and cyclists contribute to a sense of bustling city life, subtly contrasting with the stillness of the sculptures. The composition is framed by a cool, muted color palette, emphasizing the textures of the pavement and the aged surfaces of the birds, lending the artwork a contemplative and slightly nostalgic atmosphere. The interplay between the permanent sculptures and the transient human figures evokes questions about permanence, change, and the role of art in public spaces.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art100 - Artwork Data Sheet - 011321
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	11/2022	02/2023	02/2024
	Width	Height	Bits/Color
Original Size	7360 px	4140 px	16
Ratio ca.	1.78	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Spatzenschutz V		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected