

011285

Before the Disapearing Cross II




Picture Description¹⁾

A high-angle shot of asphalt with white markings forming an X shape, leading to a dark foreground and a pair of shoes at the bottom of the frame.

Analysis¹⁾

This photograph presents a stark, almost abstract view of urban decay. The composition is divided into two distinct sections: a textured upper area depicting worn asphalt or concrete, marked with an 'X' formed by faded white lines and a cluster of chipped, eroded material at the center. The lower section is a deep, almost impenetrable black void, out of which two worn sneakers emerge, positioned as if the viewer is standing at the edge of this darkness. The high contrast and grainy texture contribute to a sense of gritty realism and possibly suggest themes of transience, abandonment, and the passage of time.

Picture Data

	Type / Size	By	Web Link
Exposure	Analog	Frank Titze	
Developing	Analog	Frank Titze	
Enlarging	—	—	
Scanning	Digital	Frank Titze	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	—	11/2022	01/2024
	Width	Height	Bits/Color
Original Size	5093 px	5093 px	16
Ratio ca.	1	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Vor dem Verschwindenen Kreuz II		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected