

# 011284

Before the Disapearing Cross I



## Picture Description<sup>1)</sup>

A person stands on asphalt with white shoes, looking down at a splash of white paint on the ground.

## Analysis<sup>1)</sup>

This black and white photograph captures a street-level perspective, featuring a person's feet in white sneakers standing on asphalt. The composition is divided by a horizontal line where the asphalt texture changes, creating a visual break. Above this line, a prominent white 'X' mark adorns the pavement, likely caused by spilled paint or a similar substance. The photograph is a study in textures and contrasts, with the smoothness of the sneakers playing against the rough grain of the asphalt and the starkness of the white mark against the dark background. It invites contemplation on the everyday moments and accidental art found within urban landscapes.

**Picture Data**

	Type / Size	By	Web Link
Exposure	Analog	Frank Titze	
Developing	Analog	Frank Titze	
Enlarging	—	—	
Scanning	Digital	Frank Titze	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	—	11/2022	01/2024
	Width	Height	Bits/Color
Original Size	5024 px	5024 px	16
Ratio ca.	1	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Vor dem Verschwindenen Kreuz I		

**Remarks**

<sup>1)</sup>Text is AI generated - NOT reviewed and/or corrected