

011198

TRIGGERWARNUNG LIVE II



Picture Description¹⁾

An eye-level shot of a dilapidated Sarah Lesch poster next to railroad tracks, under a bridge, in bright daylight.

Analysis¹⁾

This photograph captures a stark urban landscape, dominated by the cold, harsh geometry of a concrete overpass looming above. Below, railway tracks stretch into the intense, almost blinding sunlight, suggesting a sense of transit and the passage of time. In the foreground, a torn and weathered poster for Sarah Lesch's 'Triggerwarnung Live' concert clings to a chain-link fence, its photograph of the artist partially obscured by the decay. The poster's placement and condition evoke themes of transience, social commentary, and the ephemerality of art within the urban environment. The juxtaposition of the industrial infrastructure and the remnant of a cultural event creates a poignant commentary on the intersection of human expression and the harsh realities of urban life.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	07/2022	11/2022	12/2023
	Width	Height	Bits/Color
Original Size	4912 px	4912 px	16
Ratio ca.	1	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	TRIGGERWARNUNG LIVE II		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected