

011158

Pylon and Lamps II



Picture Description¹⁾

A black and white photograph captures the stark lines of a bridge structure featuring a pillar, streetlights, and the roadway against a cloudy sky.

Analysis¹⁾

This black and white photograph presents a stark and minimalist depiction of a bridge structure against a cloudy sky. A prominent, angular support pillar dominates the left side of the frame, its strong vertical lines contrasting with the gently curving roadway that ascends towards the right. Three lampposts of increasing height punctuate the composition, their simple, rectilinear forms echoing the geometry of the pillar and adding a rhythmic element. The high-contrast monochrome palette emphasizes the interplay of light and shadow, creating a sense of depth and abstraction. The absence of color and the simplified forms lend the photograph a timeless and architectural quality.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art1158 - Artwork Data Sheet - 011158
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	05/2022	11/2022	12/2023
	Width	Height	Bits/Color
Original Size	4912 px	6877 px	16
Ratio ca.	1	1.40	—
Exposure	24x36 mm		
Location	—		
Title (German)	Pylon und Lampen II		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected