

011157

Pylon and Lamps I



Picture Description¹⁾

A monochromatic shot of a road leading up to a modern bridge support with surrounding minimalist streetlights.

Analysis¹⁾

This striking photograph utilizes stark contrasts and minimalist composition to create a sense of isolation and architectural grandeur. A dark, looming structure, perhaps a bridge pylon or modern sculpture, dominates the frame against a pale, almost ethereal sky. The ascending road, marked by crisp white lines, draws the viewer's eye upwards, accentuating the verticality of the central form. The arrangement of the lampposts creates a rhythmic pattern, further enhancing the sense of depth and distance. The overall effect is both dramatic and subtly unsettling, leaving the viewer to contemplate the relationship between man-made structures and the vastness of the surrounding environment.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art1157 Artwork Data Sheet 25.06.25
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	05/2022	06/2022	12/2023
	Width	Height	Bits/Color
Original Size	4912 px	6877 px	16
Ratio ca.	1	1.40	—
Exposure	24x36 mm		
Location	—		
Title (German)	Pylon und Lampen I		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected