

011106

Red Short After Four



Picture Description¹⁾

A red traffic light hangs amidst buildings and overhead wires, with a church spire in the background.

Analysis¹⁾

This photograph captures a slice of urban life, juxtaposing the old and the new. In the foreground, a traffic light shines red, a modern symbol of control and pause amidst the city's bustle. Behind it, the pastel green spires of a historic church rise towards the sky, their intricate architecture a stark contrast to the simple geometry of the nearby apartment building. Power lines crisscross the frame, adding a sense of chaotic energy to the otherwise serene scene. The soft, natural light bathes the buildings in a warm glow, highlighting the textures of the rooftops and the weathered stone of the church. It's a study in contrasts, a visual narrative of a city where the past and present coexist, each shaping the other.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	05/2022	01/2023	11/2023
	Width	Height	Bits/Color
Original Size	7360 px	4912 px	16
Ratio ca.	1.50	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Rot Kurz Nach Vier		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected