

011097

Concrete Sparrow I



Picture Description¹⁾

A ground-level view features several gray stone figures resembling abstract human forms lying on a sandy surface, with a dark blue pipe and a square-framed mosaic tile in the background.

Analysis¹⁾

The photograph presents a collection of gray, roughly hewn stone sculptures arranged on a sandy or gravelly surface. These objects resemble stylized human forms, each composed of distinct segments connected by visible seams. The sculptures are positioned as if sprawling or lying down, creating a sense of repose or abandonment. In the background, there is another set of similar sculptures. To the right, a dark circular feature set in tiles and to the left, a blue pole frame the scene. The overall effect is one of somber and contemplative, inviting the viewer to reflect on themes of fragmentation, rest, and the human form.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	05/2022	01/2023	11/2023
	Width	Height	Bits/Color
Original Size	4912 px	6877 px	16
Ratio ca.	1	1.40	—
Exposure	24x36 mm		
Location	—		
Title (German)	Beton Spatz I		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected