

011055

Anatomy IV



Picture Description¹⁾

A black and white photograph featuring a row of anatomical model busts, showcasing the skull and internal organs.

Analysis¹⁾

This black and white photograph presents a striking and somewhat unsettling composition of three anatomical models arranged in a line, receding into the background. The models, designed to showcase the human anatomy, are headless bodies with the topmost model having an exposed skull, revealing a cast of a human brain inside. The models are shown in profile, creating a sense of uniformity and order that contrasts sharply with the macabre subject matter. The graininess of the photograph and the muted tones further contribute to the somber and slightly eerie atmosphere. This photograph explores themes of mortality, science, and the objectification of the human body, inviting viewers to contemplate the fragility of existence and the boundaries between life and death.

Picture Data

	Type / Size	By	Web Link
Exposure	Analog	Frank Titze	
Developing	Analog	Frank Titze	
Enlarging	—	—	
Scanning	Digital	Frank Titze	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	—	03/2023	10/2023
	Width	Height	Bits/Color
Original Size	4874 px	4874 px	16
Ratio ca.	1	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Anatomie IV		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected