

011006

Swiss Ride IV



Picture Description¹⁾

A monochromatic, blurred shot from inside a vehicle driving through a tunnel with overhead lights and reflective pavement markings.

Analysis¹⁾

This monochromatic photograph captures the experience of traversing a tunnel. The perspective is from within a vehicle, offering a driver's-eye view of the road stretching into the diminishing distance. The tunnel's walls, illuminated by overhead lights, display a stark contrast between light and shadow, enhancing the sense of enclosure. The grainy texture of the photograph contributes to an atmosphere of grit and movement, suggesting speed and the passage of time. The focal point is the receding vanishing point, where the lights and the tunnel's dimensions converge, drawing the viewer's gaze into the unknown.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art100 - Artwork Data Sheet - 011006
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	10/2021	07/2022	09/2023
	Width	Height	Bits/Color
Original Size	5595 px	2424 px	16
Ratio ca.	2.31	1	—
Exposure	Mobile		
Location	—		
Title (German)	Swiss Ride IV		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected