

# 010863

PUT ON A HAPPY FACE



## Picture Description<sup>1)</sup>

A vertically oriented photograph captures the juxtaposition of urban elements, featuring a Joker movie billboard alongside neighboring buildings and an adjacent Walgreens digital advertisement.

## Analysis<sup>1)</sup>

This arresting photograph captures a surreal urban tableau, juxtaposing the gritty reality of city architecture with the unsettling imagery of the 'Joker' movie poster. The photograph is segmented into three distinct visual planes. On the left, we see a fragment of the cityscape, rendered in muted grays and whites, its high-rise buildings reaching towards a cloudy sky. The central panel is dominated by a close-up of the Joker's face, distorted and deeply emotional, with the words 'PUT ON A HAPPY FACE' hovering above. The rightmost section presents a jumbled collage of billboards, including a prominently featured Walgreens advertisement, all competing for attention in the visual cacophony. The stark contrast between the movie's emotional intensity and the commercial blandness of the cityscape creates a poignant commentary on the human condition and the pressures of modern society.

**Picture Data**

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	09/2019	10/2019	07/2023
	Width	Height	Bits/Color
Original Size	5012 px	6240 px	16
Ratio ca.	1	1.25	—
Exposure	24x36 mm		
Location	—		
Title (German)	PUT ON A HAPPY FACE		

**Remarks**

<sup>1)</sup>Text is AI generated - NOT reviewed and/or corrected