

010861

Sunglasses and Traffic Lights



Picture Description¹⁾

A monochromatic outdoor shot showcases a multi-paneled display featuring an Alain Mikli ad, a polo player promo, a mannequin hand, and a traffic light fixture.

Analysis¹⁾

This black and white photograph presents a layered cityscape, capturing the interplay between commercial imagery and urban elements. The central focus is a close-up of an advertisement featuring a reclining face with sunglasses, presumably for Alain Mikli, a Parisian eyewear brand. Text reading 'alain mikli paris' is visible beneath the face. To the left, a partially obscured ad mentions 'Zenni' and 'sional Polo Player,' hinting at another brand or sponsorship. Juxtaposed against the commercial imagery are stark urban features: a stop light fixture dominates the right side of the frame, its geometric form creating a sharp contrast with the soft curves of the face in the advertisement. A disembodied mannequin hand adds another layer of surrealism. A thin wire crosses the composition, adding a tangible sense of depth and disrupting the visual plane. The overall effect is a study in urban decay, commercialism, and the fragmented visual experience of city life.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art100 Artwork Data Sheet 01-010861
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	09/2019	10/2019	07/2023
	Width	Height	Bits/Color
Original Size	7460 px	3232 px	16
Ratio ca.	2.31	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Sonnenbrille und Ampeln		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected