

# 010457

Curves III




## Picture Description<sup>1)</sup>

High-angle black and white shot of the interior of the Guggenheim Museum, showing its spiral ramps and people moving through the space.

## Analysis<sup>1)</sup>

This striking black and white photograph offers a bird's-eye view of a modern architectural marvel, likely an interior atrium. The photograph is dominated by concentric, swirling balconies that create a dynamic sense of depth and movement. The sharp contrast between the stark white balconies and the deep shadows emphasizes the geometric forms and the interplay of light. Small figures populate the various levels, giving scale to the grand design and hinting at the building's function as a public space. The composition is bold and graphic, transforming the building's interior into a captivating abstract landscape.

**Picture Data**

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	09/2019	09/2019	05/2023
	Width	Height	Bits/Color
Original Size	7360 px	4912 px	16
Ratio ca.	1.50	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Kurven III		

**Remarks**

<sup>1)</sup>Text is AI generated - NOT reviewed and/or corrected