

010452

Curves II




Picture Description¹⁾

A high-angle, black and white photograph depicts the interior of the Guggenheim Museum in New York City, showcasing its spiral ramp design and visitors on various levels.

Analysis¹⁾

This black and white photograph captures an aerial perspective of the interior of a museum, likely the Guggenheim. The photograph emphasizes the architectural design, featuring a series of spiraling ramps that ascend towards the top of the frame. Numerous visitors are dispersed throughout the building, some standing along the ramps, others observing exhibits on the lower levels. The stark contrast of the black and white palette highlights the geometry of the building's structure and the interplay of light and shadow. The composition conveys a sense of spaciousness and movement, inviting the viewer to contemplate the relationship between art, architecture, and the human experience.

Picture Data

| | Type / Size | By | Web Link |
|----------------|-------------|-------------|---|
| Exposure | Digital | Frank Titze |  |
| Developing | — | — | |
| Enlarging | — | — | |
| Scanning | — | — | |
| Processing | Digital | Frank Titze | |
| | Exposure | Processing | Published |
| Dates | 09/2019 | 09/2019 | 05/2023 |
| | Width | Height | Bits/Color |
| Original Size | 4912 px | 6140 px | 16 |
| Ratio ca. | 1 | 1.25 | — |
| Exposure | 24x36 mm | | |
| Location | — | | |
| Title (German) | Kurven II | | |

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected