

010329

Left the House



Picture Description¹⁾

Monochrome photograph showcasing a pier with arched entrances against a backdrop of buildings.

Analysis¹⁾

This sepia-toned photograph presents an architectural study of a waterfront building, likely a ferry terminal or similar structure. The building features prominent arches that define its facade, which is adorned with decorative elements and topped with a series of cupolas. Behind the structure, modern high-rise buildings rise into the sky, creating a contrast between the historic architecture and the contemporary cityscape. In the foreground, a wooden pier or barrier separates the building from the water. The monochromatic palette emphasizes the textures and forms of the buildings and the pier, while the composition draws the eye towards the interplay between the old and the new.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art100 Artwork Data Sheet ID: 010329
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	09/2019	10/2019	03/2023
	Width	Height	Bits/Color
Original Size	7460 px	3232 px	16
Ratio ca.	2.31	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Das Haus Verlassen		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected