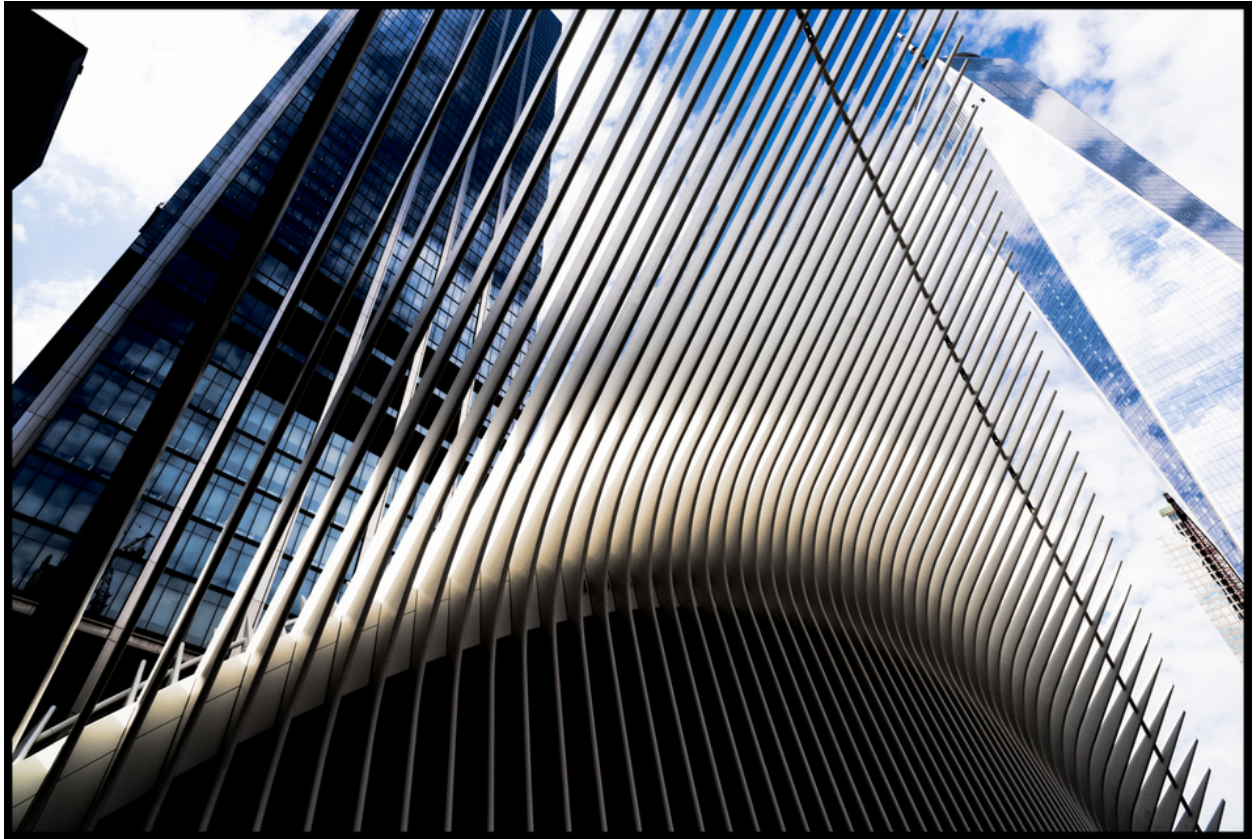


010248

WTC Station XX



Picture Description¹⁾

Architectural shot of a modern building with distinctive white ribs and other buildings visible in the background.

Analysis¹⁾

This photograph presents a compelling architectural composition, focusing on the interplay of light and shadow across the distinct facades of modern buildings. The photograph is dominated by the ribbed structure of the Oculus, designed by Santiago Calatrava, with its sweeping curves and contrasting light and dark sections. The linear elements create a dynamic visual rhythm, drawing the eye upward. Adjacent to the Oculus, a more conventional high-rise building with a grid-like pattern of windows reflects the sky, offering a counterpoint to the organic form of the station. In the background, the sharp, reflective surface of the One World Trade Center pierces the sky, adding a sense of verticality and monumentality to the scene. The composition cleverly balances the contrasting architectural styles, highlighting the innovative and transformative nature of contemporary urban design.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	09/2019	09/2019	02/2023
	Width	Height	Bits/Color
Original Size	7460 px	5012 px	16
Ratio ca.	1.49	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	WTC Station XX		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected