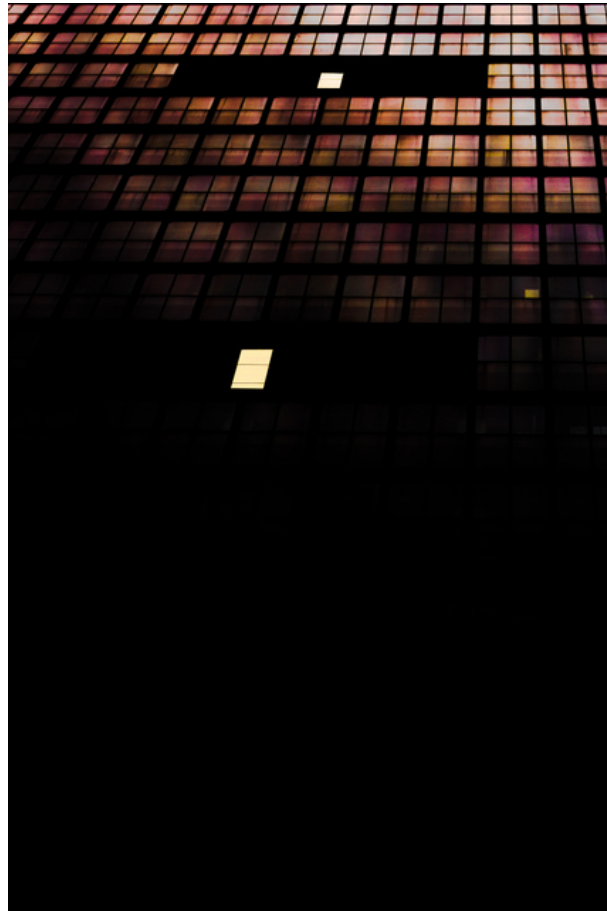


010125

Last Light



Picture Description¹⁾

A low-angle shot features rows of square windows with pink and orange hues reflecting light, set against a predominantly dark background, with a few individual window squares illuminated.

Analysis¹⁾

This photograph presents a grid-like pattern, reminiscent of a building facade at night. The upper portion of the frame is filled with rows and columns of small squares, many of which contain soft, muted colors that suggest light filtering through windows. A few squares appear brightly lit, punctuating the overall pattern with points of luminescence. The lower half of the photograph is dominated by deep, almost impenetrable darkness, creating a stark contrast that emphasizes the illuminated grid above. The angle of the shot gives the impression that the viewer is looking upwards towards the illuminated structure, adding a sense of scale and perspective.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art100 - Artwork Data Sheet - 010125
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	09/2019	10/2019	01/2023
	Width	Height	Bits/Color
Original Size	4912 px	7360 px	16
Ratio ca.	1	1.50	—
Exposure	24x36 mm		
Location	—		
Title (German)	Letztes Licht		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected