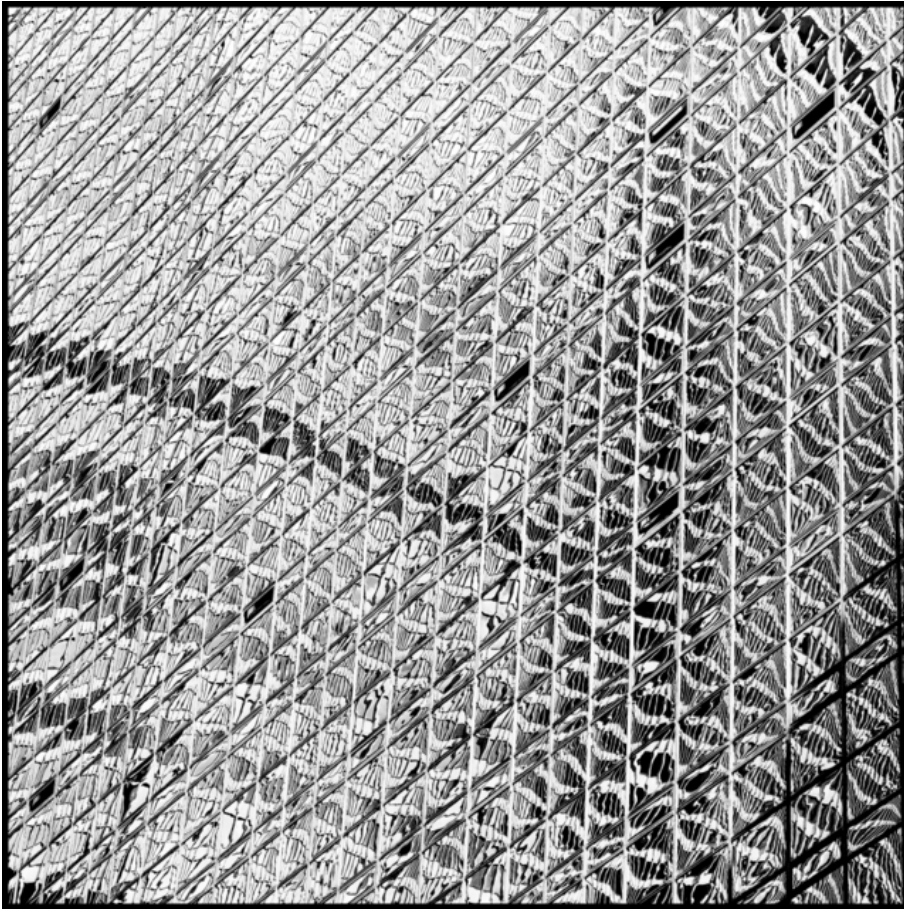


010014

Too Much II




Picture Description¹⁾

Abstract black and white photograph of a building's mirrored facade reflecting distorted shapes.

Analysis¹⁾

This striking black and white photograph presents a detailed abstract view of a modern architectural facade. The facade is composed of a grid-like pattern of reflective panels, creating a mosaic effect. The reflections within each panel distort and fragment the surrounding environment, producing a dynamic and almost kaleidoscopic visual experience. The high contrast and sharp lines emphasize the geometric nature of the structure, while the distorted reflections lend an element of surrealism. The photograph captures the interplay between order and chaos, reality and illusion, making it a compelling study of urban architecture and its visual complexities.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	09/2019	10/2019	11/2022
	Width	Height	Bits/Color
Original Size	4982 px	4982 px	16
Ratio ca.	1	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Zu Viel II		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected