

009826

James Behind



Picture Description¹⁾

A sepia-toned photograph captures a modern theater building with a prominent figure portrait, a street with shadows of a photographer and traffic light, set against a clear sky.

Analysis¹⁾

This photograph presents a stark, sepia-toned street scene dominated by the shadow of a photographer capturing the photograph. In the background, a modern building bearing the words 'Dietrich Theater' and 'Peach Pit' stands prominently. A large black and white poster adorns the side of the building. A mature tree partially obscures the poster and provides a contrasting organic element to the architecture. The shadows cast across the street, including the distinct silhouette of the photographer raising a camera, introduce a playful dynamic into the composition. The interplay between light and shadow emphasizes the geometric shapes of the road and building, creating a visually engaging and slightly surreal urban landscape.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art100 Artwork Data Sheet ID: 009826
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	10/2021	08/2022	09/2022
	Width	Height	Bits/Color
Original Size	5546 px	6655 px	16
Ratio ca.	1	1.20	—
Exposure	24x36 mm		
Location	—		
Title (German)	James Dahinter		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected