

009686

Rapperswil Elegance III



Picture Description¹⁾

A vibrant, distorted photograph captures mannequins in wedding dresses displayed in a store window, reflecting a person taking a photograph.

Analysis¹⁾

This photograph presents a layered and multifaceted view through a shop window. Dominating the foreground are two mannequins adorned in elegant, white gowns, seemingly frozen in a perpetual bridal display. The reflections and distortions in the glass create a captivating interplay between the interior and exterior worlds. A person wearing sunglasses is partially visible, their photograph superimposed onto the scene, hinting at an observer and creating an intriguing sense of depth. Further back, a glimpse of the shop's interior, complete with signage, adds a touch of reality to the otherwise surreal composition. The overall effect is a dreamlike tableau that invites contemplation on themes of observation, reflection, and the blurring of boundaries between reality and representation.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art100 - Artwork Data Sheet ID: 000004
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	08/2021	09/2021	07/2022
	Width	Height	Bits/Color
Original Size	7460 px	4240 px	16
Ratio ca.	1.76	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Rapperswiler Eleganz III		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected