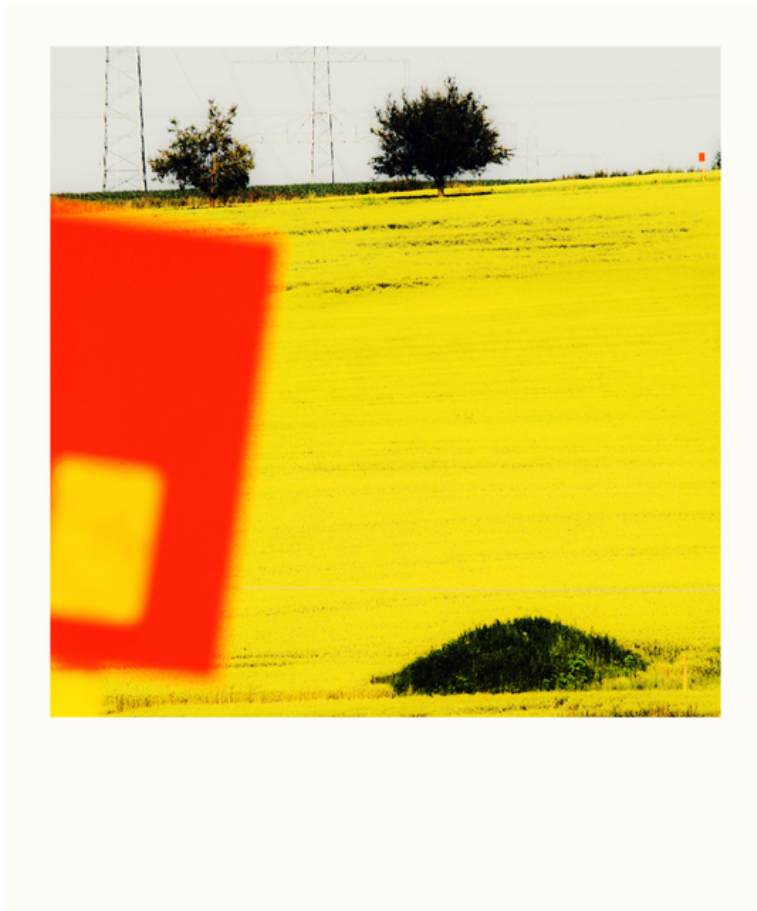


# 009645

Yellow Field I



## Picture Description<sup>1)</sup>

A vibrant yellow field with two trees in the distance, framed by a blurred red object on the left and a dark green clump in the foreground.

## Analysis<sup>1)</sup>

This photograph presents a vivid, abstract landscape dominated by a bright yellow field, possibly rapeseed in bloom, which stretches across the majority of the frame. Two trees punctuate the distant horizon, standing beneath a sparse network of electrical pylons. In the foreground, an out-of-focus red square, likely a sign or marker, adds an element of mystery and disrupts the traditional landscape composition. The deliberate blur obscures its details, inviting the viewer to question its purpose and relationship to the scene. A small patch of dark green foliage is visible at the bottom right, providing a grounding contrast to the overwhelming yellow. The overall effect is a visually striking exploration of color, form, and perspective, creating a sense of both serenity and unease.

**Picture Data**

|                | Type / Size   | By          | Web Link                                                                                                                                               |
|----------------|---------------|-------------|--------------------------------------------------------------------------------------------------------------------------------------------------------|
| Exposure       | Digital       | Frank Titze | <br><small>Frank Titze-art100 Artwork Data Sheet ID: 009645</small> |
| Developing     | —             | —           |                                                                                                                                                        |
| Enlarging      | —             | —           |                                                                                                                                                        |
| Scanning       | —             | —           |                                                                                                                                                        |
| Processing     | Digital       | Frank Titze |                                                                                                                                                        |
|                | Exposure      | Processing  | Published                                                                                                                                              |
| Dates          | 07/2021       | 08/2021     | 07/2022                                                                                                                                                |
|                | Width         | Height      | Bits/Color                                                                                                                                             |
| Original Size  | 5546 px       | 6655 px     | 16                                                                                                                                                     |
| Ratio ca.      | 1             | 1.20        | —                                                                                                                                                      |
| Exposure       | 24x36 mm      |             |                                                                                                                                                        |
| Location       | —             |             |                                                                                                                                                        |
| Title (German) | Gelbes Feld I |             |                                                                                                                                                        |

**Remarks**

<sup>1)</sup>Text is AI generated - NOT reviewed and/or corrected