

009611

Upper Half Gone



Picture Description¹⁾

A mannequin's lower body stands outside a building next to a door, creating an unusual juxtaposition.

Analysis¹⁾

This photograph presents a jarring juxtaposition of the artificial and the mundane. A dismembered, lower-body mannequin, rendered in a fleshy, synthetic tone, leans against a nondescript building facade, partially obscuring a stark white door with a modern, stainless-steel handle. The clinical precision of the mannequin contrasts sharply with the textured, weathered stone of the building and the utilitarian nature of the entrance. Strong sunlight casts deep shadows, amplifying the surreal and unsettling atmosphere. The fragmented form evokes themes of objectification, consumerism, and the discarded aspects of modern life, prompting viewers to question the value placed on the human form and the ephemerality of manufactured beauty.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art1881 Artwork Data Sheet ID: 009611
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	06/2021	08/2021	06/2022
	Width	Height	Bits/Color
Original Size	4912 px	4912 px	16
Ratio ca.	1	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Obere Hälfte Verschwunden		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected