

009591

V Viewer



Picture Description¹⁾

A black and white photograph captures a textured ground marking with a prominent shadow of a person seemingly taking a photograph.

Analysis¹⁾

This striking black and white photograph presents a study in contrast and form. A textured, elongated U-shaped surface, likely a tactile paving for the visually impaired, dominates the upper left quadrant. Its repetitive ribbing creates a strong linear pattern. The sharp contrast between this lighter surface and the surrounding dark asphalt emphasizes its shape and purpose. Juxtaposed against this geometric element is the imposing silhouette of a figure, presumably a photographer, captured in stark shadow on the right side of the frame. The figure appears to be holding a camera, suggesting a self-reflexive commentary on the act of seeing and capturing images. The photograph's high contrast and minimalist composition evoke a sense of urban isolation and the interplay between light and shadow.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art100 - Artwork Data Sheet - 009591
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	05/2021	08/2021	06/2022
	Width	Height	Bits/Color
Original Size	7360 px	4912 px	16
Ratio ca.	1.50	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	V Betrachter		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected