

009381

French Poster I



Picture Description¹⁾

A black and white street scene featuring a corner wall covered with tattered movie posters, including 'Boyz n the Hood' and 'Atlantis', alongside a trash can.

Analysis¹⁾

This black and white photograph captures a gritty urban scene, focusing on a street corner plastered with layers of decaying movie posters. The posters advertise films such as 'Boyz n the Hood,' a movie by Alan Parker, and 'Atlantis,' creating a layered tapestry of pop culture references. A weathered trash can sits in front of the posters, adding to the atmosphere of urban decay and everyday life. The stark contrast of the monochrome palette emphasizes the textures of the peeling posters, the worn building facades, and the rough street surface, highlighting the visual density and the transient nature of street art and advertising.

Picture Data

	Type / Size	By	Web Link
Exposure Developing Enlarging Scanning Processing	Analog	Frank Titze	 Frank Titze-art100 - Artwork Data Sheet 01 - 00001
	Analog	Frank Titze	
	—	—	
	Digital	Frank Titze	
	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	—	07/2021	03/2022
	Width	Height	Bits/Color
Original Size	5022 px	5022 px	16
Ratio ca.	1	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Französisches Plakat I		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected