

009379

Minster and Bridge III



Picture Description¹⁾

A black and white photograph of a steel bridge with pedestrians walking across, with a distant church steeple in the background.

Analysis¹⁾

This black and white photograph captures a bridge, its intricate steel structure dominating the foreground. The bridge's construction is emphasized by the repeated patterns of beams and rivets, creating a sense of industrial strength and architectural ingenuity. In the background, the spire of a cathedral rises above the cityscape, contrasting the mechanical precision of the bridge with the more organic, historical presence of the church. Two figures are seen walking on the bridge, adding a human element to the composition and suggesting movement within the static photograph. The overall effect is a study in contrasts, juxtaposing the old and the new, the man-made and the natural, and the intimate scale of the pedestrians with the monumental scale of the architecture.

Picture Data

	Type / Size	By	Web Link
Exposure	Analog	Frank Titze	 Frank Titze-art100 - Artwork Data Sheet 001 - 000179
Developing	Analog	Frank Titze	
Enlarging	—	—	
Scanning	Digital	Frank Titze	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	—	09/2021	03/2022
	Width	Height	Bits/Color
Original Size	7528 px	5019 px	16
Ratio ca.	1.50	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Münster und Brücke III		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected