

009171

Self Shadow



Picture Description¹⁾

A monochromatic photograph shows a hay bale wrapped in white plastic, with a shadow of a person cast upon it, set in a field under a cloudy sky.

Analysis¹⁾

This captivating black and white photograph presents a seemingly mundane agricultural scene transformed into a study of form, light, and presence. In the foreground, a hay bale, tightly wrapped in white plastic, dominates the composition. The plastic surface reflects a faint, almost ghostly, shadow of a figure, adding an element of mystery and human connection to the rural landscape. The surrounding field, depicted in varying shades of grey, provides a textured contrast to the smooth, reflective surface of the bale. In the background, a line of trees and the silhouette of a distant building create a horizon that anchors the photograph. The photograph invites the viewer to contemplate the interplay between the natural and the man-made, the seen and the unseen, and the fleeting presence of humanity in the vastness of the countryside.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art1881 Artwork Data Sheet 01 89171
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	08/2020	09/2020	01/2022
	Width	Height	Bits/Color
Original Size	7460 px	5012 px	16
Ratio ca.	1.49	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Selbstschatten		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected