

# 009128

Hole View



## Picture Description<sup>1)</sup>

A photograph shows three circular framed views through what appears to be holes; these frames show a building, a train on the tracks, and a retaining wall with vegetation.

## Analysis<sup>1)</sup>

This photograph presents a series of circular quot;windowsquot; or apertures against a vast, dark background, each offering a glimpse into distinct scenes. From left to right, the first aperture reveals a partial view of a red-tiled roof. The second shows a building with a brown roof, red brick, and green shrubbery, suggesting an urban residential area. The third displays a railway track curving into the distance with a modern train on the tracks. The final aperture showcases greenery covering a concrete wall and a metal railing. The stark contrast between the light-filled circles and the deep black surrounding them creates a voyeuristic effect, inviting the viewer to observe these separate realities in a disconnected, perhaps alienated, manner. The composition, reminiscent of peering through a series of keyholes or portals, raises questions about observation, perspective, and the fragmented nature of experience.

**Picture Data**

|                | Type / Size | By          | Web Link                                                                                                                                               |
|----------------|-------------|-------------|--------------------------------------------------------------------------------------------------------------------------------------------------------|
| Exposure       | Digital     | Frank Titze | <br><small>Frank Titze-art100 Artwork Data Sheet ID: 009128</small> |
| Developing     | —           | —           |                                                                                                                                                        |
| Enlarging      | —           | —           |                                                                                                                                                        |
| Scanning       | —           | —           |                                                                                                                                                        |
| Processing     | Digital     | Frank Titze |                                                                                                                                                        |
|                | Exposure    | Processing  | Published                                                                                                                                              |
| Dates          | 08/2020     | 09/2020     | 12/2021                                                                                                                                                |
|                | Width       | Height      | Bits/Color                                                                                                                                             |
| Original Size  | 7430 px     | 2140 px     | 16                                                                                                                                                     |
| Ratio ca.      | 3.47        | 1           | —                                                                                                                                                      |
| Exposure       | 24x36 mm    |             |                                                                                                                                                        |
| Location       | —           |             |                                                                                                                                                        |
| Title (German) | Lochansicht |             |                                                                                                                                                        |

**Remarks**

<sup>1)</sup>Text is AI generated - NOT reviewed and/or corrected