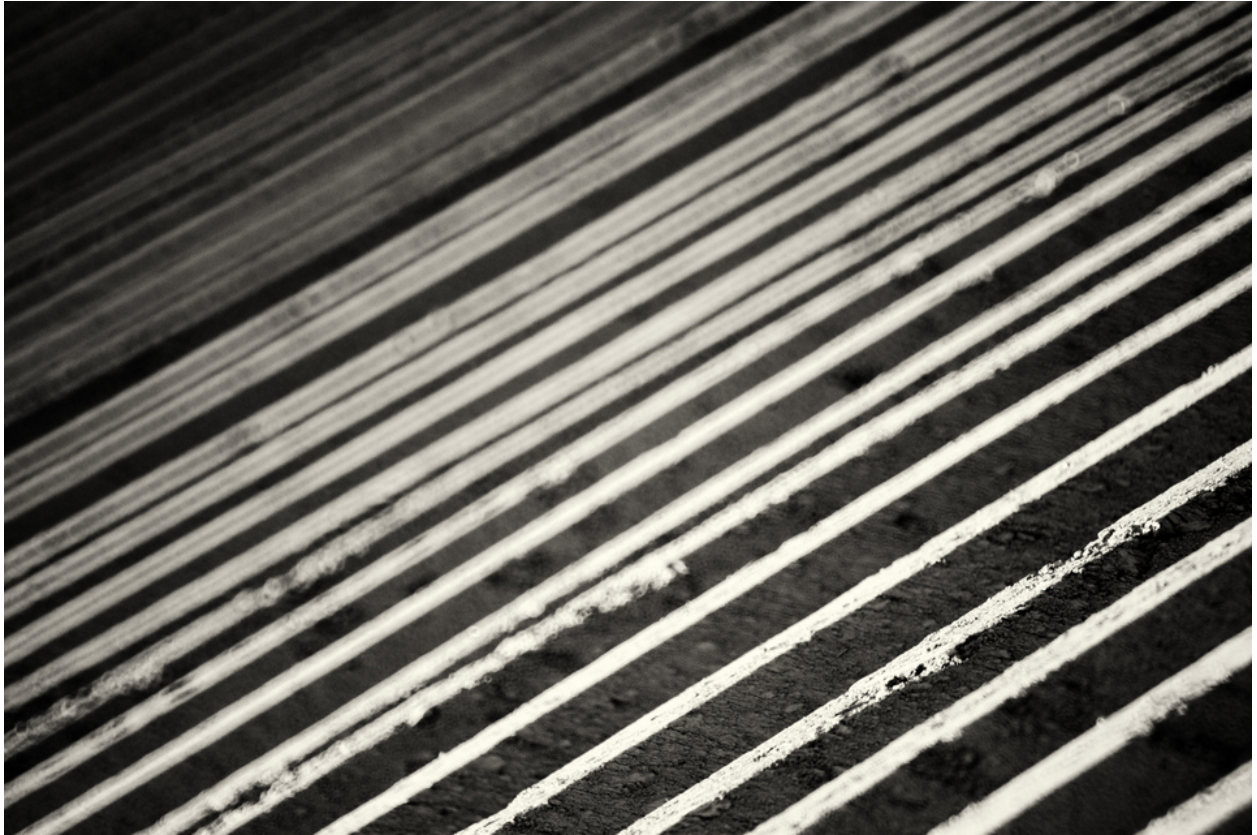


009090

Prepared Potato Field III



Picture Description¹⁾

Abstract black and white photograph of parallel stripes crossing the frame diagonally.

Analysis¹⁾

This black and white photograph presents a striking pattern of parallel lines, alternating between light and shadow. The composition is dominated by the strong diagonal arrangement of these lines, which recede into the distance, creating a sense of depth and rhythm. The textured surface of the darker areas contrasts with the smooth, almost ethereal quality of the light strips, suggesting a play of sunlight filtering through a series of bars or slats. The high contrast enhances the abstract quality of the photograph, drawing the viewer's attention to the interplay of form and light rather than any specific subject matter. The photograph possesses a minimalist aesthetic, inviting contemplation on the simple yet powerful beauty of geometric patterns and the interplay of light and shadow.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	04/2020	04/2020	12/2021
	Width	Height	Bits/Color
Original Size	7360 px	4912 px	16
Ratio ca.	1.50	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Vorbereitetes Kartoffelfeld III		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected