

009048

White IV



Picture Description¹⁾

A black and white photograph showcases a partially obscured architectural scene, revealing a tall cathedral spire and adjacent buildings, with a cyclist riding through the composition's center.

Analysis¹⁾

This black and white photograph captures a unique perspective of urban architecture. The scene is framed by rough, jagged edges of what appears to be a darkened opening or enclosure, creating a theatrical effect. Within this frame, a cityscape unfolds featuring a tall, ornate church spire under construction, standing behind a large building with symmetrically arranged windows. A person on a bicycle passes beneath an archway, adding a sense of scale and human presence. The contrast between the stark darkness of the foreground and the bright, sunlit buildings in the background creates a dramatic composition, emphasizing the architectural grandeur and the interplay of light and shadow.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	04/2020	10/2021	11/2021
	Width	Height	Bits/Color
Original Size	5012 px	5012 px	16
Ratio ca.	1	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Weiß IV		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected