

008546

On Hold



Picture Description¹⁾

An abstract and blurry view of a mailbox and traffic light.

Analysis¹⁾

This impressionistic piece blurs the line between photography and painting. The subject, seemingly a traffic signal, is rendered in soft, ethereal bokeh, creating a dreamlike atmosphere. Colors bleed into each other, with reds and blues suggesting a fleeting moment in urban life. The ambiguity invites viewers to interpret the scene through their own memories and emotions, transforming a mundane object into a deeply personal experience.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art100 - Artwork Data Sheet - 008546
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	05/2020	06/2020	05/2021
	Width	Height	Bits/Color
Original Size	7360 px	4912 px	16
Ratio ca.	1.50	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Halten		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected