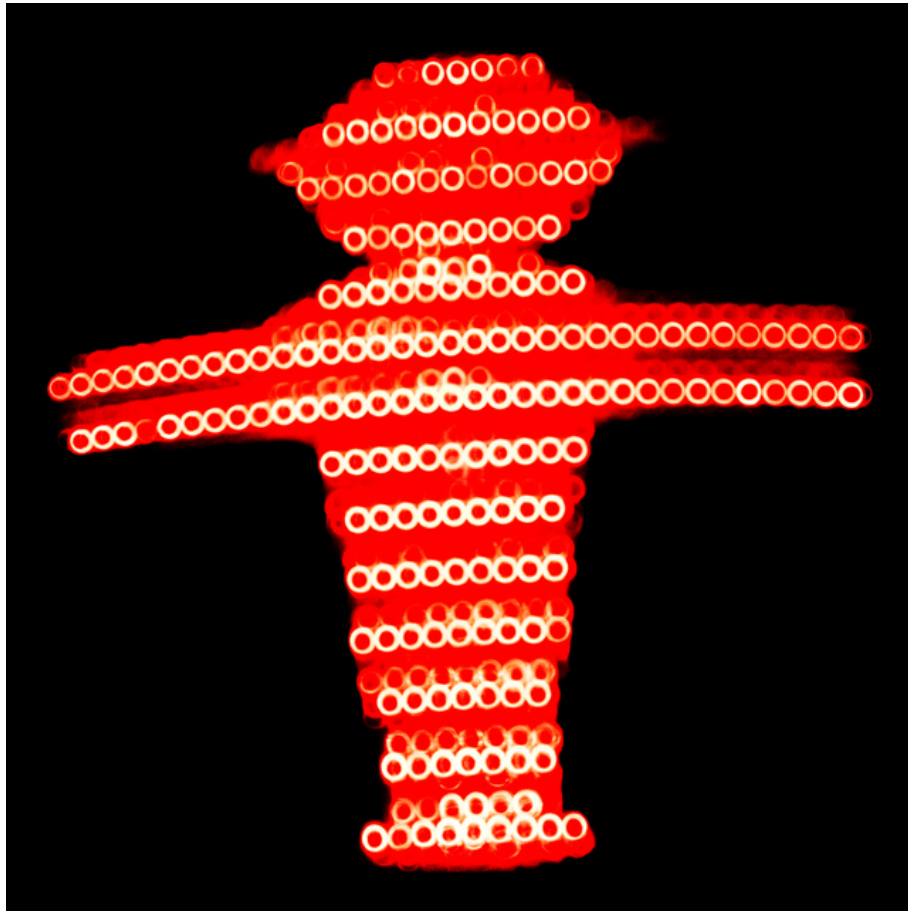


# 008220

Standing Man



## Picture Description<sup>1)</sup>

A blurred, stylized representation of the Ampelmann (traffic light man) figure made from a series of illuminated red circles against a black background.

## Analysis<sup>1)</sup>

This striking photograph captures the iconic 'Ampelmann,' the pedestrian crossing symbol from former East Germany. Rendered in a vibrant, almost pulsating red against a stark black background, the figure is not solid, but rather composed of numerous small, circular lights, reminiscent of bokeh. This creates a sense of movement and energy, while also imbuing the familiar symbol with a contemporary, abstract aesthetic. The out-of-focus effect softens the edges, adding to the dreamy, almost ethereal quality of the piece. The overall impression is a nostalgic yet modern interpretation of a well-loved cultural icon.

**Picture Data**

|                | Type / Size    | By          | Web Link                                                                            |
|----------------|----------------|-------------|-------------------------------------------------------------------------------------|
| Exposure       | Digital        | Frank Titze |  |
| Developing     | —              | —           |                                                                                     |
| Enlarging      | —              | —           |                                                                                     |
| Scanning       | —              | —           |                                                                                     |
| Processing     | Digital        | Frank Titze |                                                                                     |
|                | Exposure       | Processing  | Published                                                                           |
| Dates          | 12/2019        | 12/2019     | 12/2020                                                                             |
|                | Width          | Height      | Bits/Color                                                                          |
| Original Size  | 4982 px        | 4982 px     | 16                                                                                  |
| Ratio ca.      | 1              | 1           | —                                                                                   |
| Exposure       | 24x36 mm       |             |                                                                                     |
| Location       | —              |             |                                                                                     |
| Title (German) | Stehender Mann |             |                                                                                     |

**Remarks**

<sup>1)</sup>Text is AI generated - NOT reviewed and/or corrected