

008206

At End of Street



Picture Description¹⁾

A black and white photograph captures a street scene with a towering church spire in the background, framed by buildings and a street with parked cars.

Analysis¹⁾

This stark black and white photograph captures a dynamic street scene in Europe, likely Germany, dominated by sharp architectural lines and contrasting light. A towering church spire pierces the sky on the left, its intricate details hinting at Gothic grandeur. Juxtaposed against this historic structure is a modern building with a repetitive pattern of windows and a jutting, concrete overhang. The street below is filled with parked cars, adding a sense of everyday life to the otherwise dramatic composition. A prominent light fixture suspended by a cable and a parking sign add detail to the photograph. The high contrast and extreme angles create a sense of tension and movement, pulling the viewer into the scene. The photograph effectively contrasts the old and the new, the sacred and the mundane, creating a captivating visual experience.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art100 Artwork Data Sheet 01-00004
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	11/2019	12/2019	12/2020
	Width	Height	Bits/Color
Original Size	7460 px	3232 px	16
Ratio ca.	2.31	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Am Ende der Straße		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected