

007578

Approaching and Leaving Bregenz



Picture Description¹⁾

A selective coloring photograph capturing a red-accented train passing by, as seen from inside a car, with the side mirror in focus.

Analysis¹⁾

This striking photograph captures a moment of dynamic motion juxtaposed with static observation. The photograph is dominated by a passing train, its sleek, predominantly white exterior accented with bold red stripes and dark windows that hint at the lives contained within. The selective use of color—emphasizing the red of the train and the car's side mirror—against a stark black and white background creates a compelling visual contrast, drawing the viewer's eye to these focal points. The composition is framed by the interior of a car, seen from the driver's perspective, providing a sense of voyeuristic detachment as the world rushes by. The reflections in the car's side mirror further complicate the narrative, blurring the boundaries between reality and perception, stillness and movement.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art100 - Artwork Data Sheet - Bregenz 2019 070119
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	06/2019	06/2019	03/2020
	Width	Height	Bits/Color
Original Size	7460 px	4240 px	16
Ratio ca.	1.76	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Ankunft und Abfahrt von Bregenz		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected