

007577

Approaching Bregenz



Picture Description¹⁾

A selectively colored photograph captures a view of a lake and distant mountains through a fence, with a red car mirror visible in the foreground.

Analysis¹⁾

This striking photograph captures a serene yet industrial landscape. The scene is dominated by a long expanse of water, with distant mountains barely visible on the horizon. In the foreground, a sturdy metal fence runs parallel to a railway track, suggesting a journey or a boundary. The photograph is primarily in monochrome, lending it a timeless quality, but a vibrant burst of red in the car's side mirror and the railway bed adds a bold, unexpected element, drawing the viewer's eye and disrupting the otherwise calm composition. The electrical lines overhead introduce a modern, technological element to the scene, contrasting with the natural backdrop. The overall effect is a study in contrasts – nature and technology, serenity and boldness, the past and the present.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art1881 Artwork Data Sheet ID: 891711
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	06/2019	06/2019	03/2020
	Width	Height	Bits/Color
Original Size	7460 px	4240 px	16
Ratio ca.	1.76	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Anflug auf Bregenz		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected