

007447

Yellow Cranes Grey Minster II



Picture Description¹⁾

The photograph showcases a vibrant orange train against a backdrop of cranes and a towering cathedral, all presented in a selective color palette.

Analysis¹⁾

This striking photograph presents a dynamic juxtaposition of elements: industrial progress and architectural heritage. Dominating the skyline are multiple yellow construction cranes, vividly rendered in full color against a predominantly monochrome background. These cranes, symbols of contemporary development, stand in stark contrast to the towering spire of a gothic church, a testament to enduring history. The foreground is anchored by a train car, its fiery orange hue immediately drawing the viewer's eye. This bold splash of color enhances the sense of movement and energy, while the muted surroundings amplify the visual impact of both the cranes and the train, creating a complex narrative about time, change, and the enduring tension between the old and the new.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art100 - Artwork Data Sheet - 007447
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	04/2019	04/2019	02/2020
	Width	Height	Bits/Color
Original Size	5012 px	5012 px	16
Ratio ca.	1	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Gelbe Kraniche Grey Minster II		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected