

007414

Minster Color Split



Picture Description¹⁾

A building with an ornate steeple is seen through a window with four panes, creating a framed view.

Analysis¹⁾

This striking photograph presents a distorted perspective of a gothic cathedral spire, viewed through a multi-paned window. The vibrant, almost surreal color palette—dominated by intense blues, yellows, and purples—transforms the familiar architectural form into an otherworldly vision. The stark white window frame segments the spire, emphasizing its height and intricate details while simultaneously creating a sense of confinement or separation. This work explores themes of architectural observation, the interplay of light and color, and the subjective nature of perception.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art100 - Artwork Data Sheet - Minster 001 007414
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	04/2019	04/2019	02/2020
	Width	Height	Bits/Color
Original Size	5012 px	5012 px	16
Ratio ca.	1	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Münster Color Split		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected