

# 007254

Structured Grey Zone



## Picture Description<sup>1)</sup>

A low-angle shot of brutalist architecture featuring buildings with linear patterns and a grey, muted palette.

## Analysis<sup>1)</sup>

This photograph presents a stark and angular perspective of urban architecture, emphasizing geometric forms and contrasting textures. Shot from a low angle, the composition features a rhythmic series of horizontal lines created by the balconies of high-rise buildings, juxtaposed against a textured, vertically-oriented facade in the foreground. The photograph employs a selective use of color, with muted tones dominating except for occasional glimpses of red that punctuate the architectural planes. The interplay of light and shadow creates a dynamic visual tension, highlighting the interplay between order and abstraction. The overall effect is a study in modern urban aesthetics, capturing the cold beauty and monumental scale of the built environment.

**Picture Data**

|                | Type / Size            | By          | Web Link                                                                                                                                                |
|----------------|------------------------|-------------|---------------------------------------------------------------------------------------------------------------------------------------------------------|
| Exposure       | Digital                | Frank Titze | <br><small>Frank Titze-art1881 Artwork Data Sheet 001 007254</small> |
| Developing     | —                      | —           |                                                                                                                                                         |
| Enlarging      | —                      | —           |                                                                                                                                                         |
| Scanning       | —                      | —           |                                                                                                                                                         |
| Processing     | Digital                | Frank Titze |                                                                                                                                                         |
|                | Exposure               | Processing  | Published                                                                                                                                               |
| Dates          | 02/2019                | 05/2019     | 11/2019                                                                                                                                                 |
|                | Width                  | Height      | Bits/Color                                                                                                                                              |
| Original Size  | 4912 px                | 4912 px     | 16                                                                                                                                                      |
| Ratio ca.      | 1                      | 1           | —                                                                                                                                                       |
| Exposure       | 24x36 mm               |             |                                                                                                                                                         |
| Location       | —                      |             |                                                                                                                                                         |
| Title (German) | Strukturierte Grauzone |             |                                                                                                                                                         |

**Remarks**

<sup>1)</sup>Text is AI generated - NOT reviewed and/or corrected