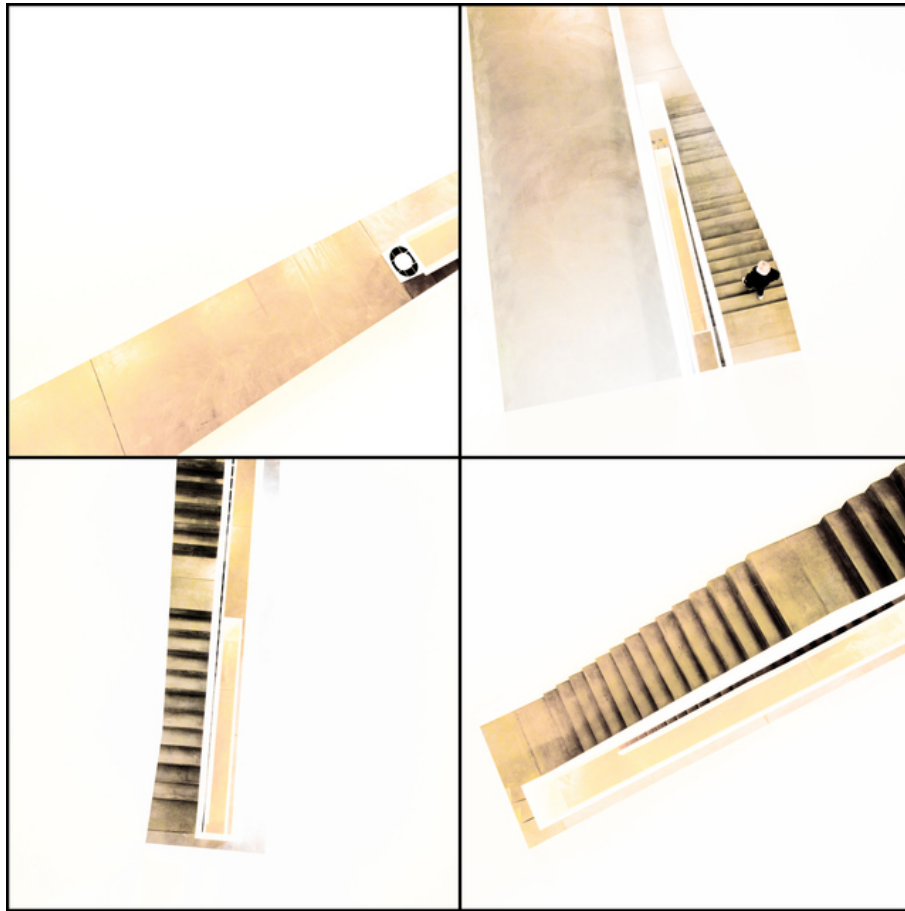


007069

Stairs



Picture Description¹⁾

A minimalist, high-angle shot divided into four panels, featuring architectural elements like hallways, stairs, and a lone figure, rendered in a muted, neutral palette.

Analysis¹⁾

This photograph presents a striking architectural study rendered in a minimalist aesthetic. Composed of four distinct quadrants, the piece explores variations of an interior space, seemingly a modern building. The top-left quadrant focuses on a hallway with a single figure walking in the distance, offering a sense of scale and human presence within the vastness of the space. The top-right quadrant shifts perspective to showcase a staircase with a person standing at the bottom, creating a sense of movement. The bottom-left and bottom-right quadrants emphasize the architectural details of the staircase itself, focusing on the repetition of the steps and the interplay of light and shadow. The overall effect is a meditative exploration of space, perspective, and the human element within modern architecture, rendered with a refined and elegant visual language.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art1881 Artwork Data Sheet ID: 007069
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	10/2018	10/2018	07/2019
	Width	Height	Bits/Color
Original Size	9929 px	9929 px	16
Ratio ca.	1	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Treppe		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected