

006915

BOTH



Picture Description¹⁾

An overhead shot shows the word "BOTH" painted in white on a section of asphalt next to a textured sidewalk, with a blurry shadow figure partially visible above.

Analysis¹⁾

This photograph captures a street scene featuring the word "BOTH" painted in bold, white capital letters on a dark asphalt surface. The lettering is somewhat crude and imperfect, suggesting a utilitarian or municipal application. The asphalt is marked by a thick black stripe that seems to form a boundary. A shadow of a person or object falls across the upper portion of the frame, partially obscuring the texture of the asphalt. The lower edge of the frame reveals a section of gray concrete sidewalk or pavement, with a tactile paving surface featuring raised circular studs, commonly used for visually impaired pedestrians. The composition focuses on the interplay of light, shadow, and texture, creating a sense of urban grit and functionality.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art100 - Artwork Data Sheet - 006915
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	09/2018	10/2018	07/2019
	Width	Height	Bits/Color
Original Size	4912 px	4912 px	16
Ratio ca.	1	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	BOTH		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected