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VENOM 176



Picture Description¹⁾

A low-angle shot showcases brutalist buildings and double-decker buses under an overcast sky, possibly in London.

Analysis¹⁾

This photograph captures the stark contrast between imposing Brutalist architecture and the vibrant street life of a bustling city. The towering concrete buildings, with their repetitive window patterns, dominate the upper portion of the frame, conveying a sense of solidity and permanence. In the foreground, a double-decker bus, adorned with a movie advertisement, adds a pop of color and hints at the city's entertainment scene. The interplay of light and shadow further emphasizes the textures and forms, creating a visually compelling urban landscape.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	09/2018	10/2018	05/2019
	Width	Height	Bits/Color
Original Size	7560 px	5112 px	16
Ratio ca.	1.48	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	VENOM 176		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected