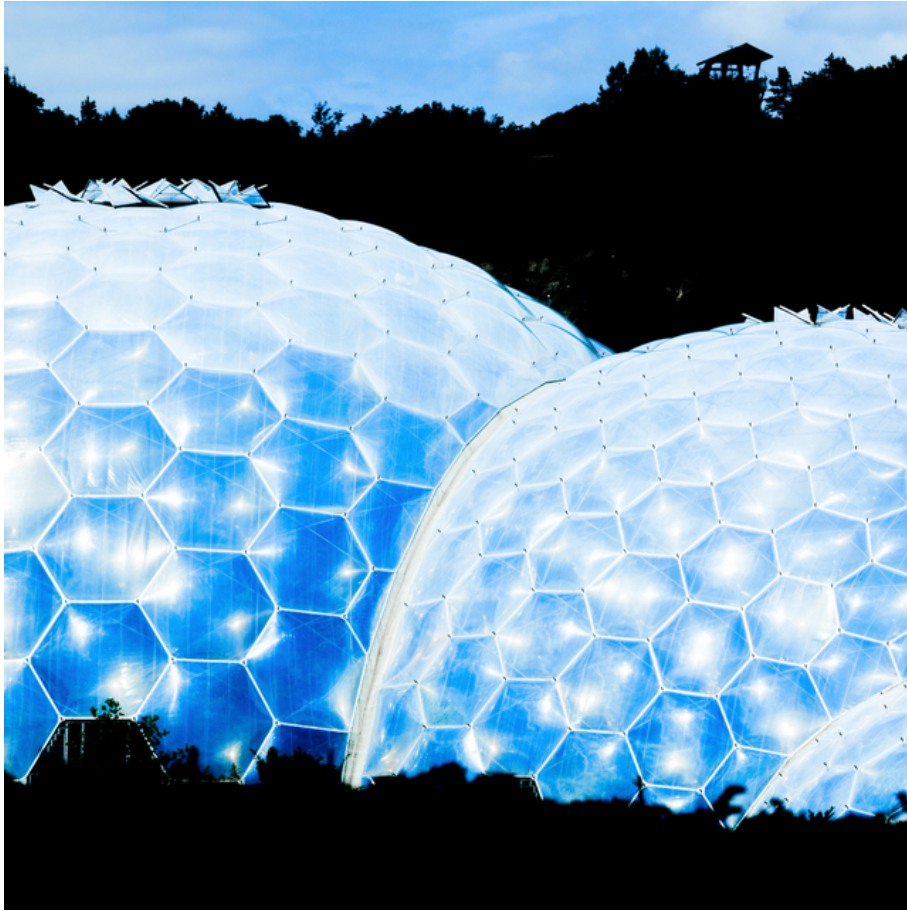


# 006568

Pomegranates II



## Picture Description<sup>1)</sup>

A low-angle shot showcases the Eden Project's distinctive hexagonal domes under a blue sky.

## Analysis<sup>1)</sup>

This captivating photograph presents a striking contrast between natural darkness and human-engineered brilliance. Dominating the foreground are two geodesic domes, their surfaces shimmering with a crystalline, blue-tinged light. The intricate hexagonal patterns of their construction create a mesmerizing visual texture. In stark opposition, the foreground and background are rendered in deep shadows, the silhouettes of trees and foliage barely discernible. A small structure, possibly an observation tower, is just visible atop the dark hill in the distance. The overall effect is one of luminous artificiality rising from the depths of nature, a testament to the tension and harmony between the built environment and the natural world.

**Picture Data**

|                | Type / Size    | By          | Web Link                                                                                                                                              |
|----------------|----------------|-------------|-------------------------------------------------------------------------------------------------------------------------------------------------------|
| Exposure       | Digital        | Frank Titze | <br><small>Frank Titze-art100 Artwork Data Sheet ID: 00004</small> |
| Developing     | —              | —           |                                                                                                                                                       |
| Enlarging      | —              | —           |                                                                                                                                                       |
| Scanning       | —              | —           |                                                                                                                                                       |
| Processing     | Digital        | Frank Titze |                                                                                                                                                       |
|                | Exposure       | Processing  | Published                                                                                                                                             |
| Dates          | 07/2018        | 12/2018     | 02/2019                                                                                                                                               |
|                | Width          | Height      | Bits/Color                                                                                                                                            |
| Original Size  | 4912 px        | 4912 px     | 16                                                                                                                                                    |
| Ratio ca.      | 1              | 1           | —                                                                                                                                                     |
| Exposure       | 24x36 mm       |             |                                                                                                                                                       |
| Location       | —              |             |                                                                                                                                                       |
| Title (German) | Granatäpfel II |             |                                                                                                                                                       |

**Remarks**

<sup>1)</sup>Text is AI generated - NOT reviewed and/or corrected