

# 006460

Oxford University III



## Picture Description<sup>1)</sup>

A striking architectural photograph of the Radcliffe Camera in Oxford, England, with bicycles parked in the foreground and a cloudy sky above.

## Analysis<sup>1)</sup>

This photograph captures the Radcliffe Camera in Oxford, England, in a balanced composition that emphasizes its architectural grandeur and historical context. The structure, a magnificent example of Neoclassical design, dominates the frame with its rounded form, elaborate stonework, and prominent dome. A row of bicycles parked along a black metal fence provides a foreground element, adding a touch of contemporary life to the scene. The muted color palette and soft lighting contribute to a timeless and slightly dreamlike atmosphere, evoking a sense of reverence and academic tradition. The overall effect is a striking portrayal of one of Oxford's most iconic landmarks, showcasing its enduring beauty and significance.

**Picture Data**

|                | Type / Size            | By          | Web Link                                                                                                                                               |
|----------------|------------------------|-------------|--------------------------------------------------------------------------------------------------------------------------------------------------------|
| Exposure       | Digital                | Frank Titze | <br><small>Frank Titze-art100 Artwork Data Sheet ID: 006460</small> |
| Developing     | —                      | —           |                                                                                                                                                        |
| Enlarging      | —                      | —           |                                                                                                                                                        |
| Scanning       | —                      | —           |                                                                                                                                                        |
| Processing     | Digital                | Frank Titze |                                                                                                                                                        |
|                | Exposure               | Processing  | Published                                                                                                                                              |
| Dates          | 07/2018                | 08/2018     | 12/2018                                                                                                                                                |
|                | Width                  | Height      | Bits/Color                                                                                                                                             |
| Original Size  | 5562 px                | 5562 px     | 16                                                                                                                                                     |
| Ratio ca.      | 1                      | 1           | —                                                                                                                                                      |
| Exposure       | 24x36 mm               |             |                                                                                                                                                        |
| Location       | —                      |             |                                                                                                                                                        |
| Title (German) | Universität Oxford III |             |                                                                                                                                                        |

**Remarks**

<sup>1)</sup>Text is AI generated - NOT reviewed and/or corrected