

006354

Opposite of a Green Man



Picture Description¹⁾

A ground-level shot features a road with dotted white lines converging towards a building facade under daylight, overshadowed by the silhouetted figure of a person taking the photograph.

Analysis¹⁾

This photograph captures a moment of quiet self-reflection within an urban landscape. The composition is dominated by the stark shadow of the photographer, cast long across the textured asphalt of a street. White dashed lines, marking the lanes, recede into the distance, leading the eye towards a row of buildings with arched windows and carefully manicured greenery. The photograph plays with light and shadow, creating a sense of depth and drawing attention to the ephemeral nature of presence within the built environment. It invites the viewer to contemplate the relationship between the individual, the city, and the passage of time.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art1881 Artwork Data Sheet ID: 006354
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	06/2018	07/2018	11/2018
	Width	Height	Bits/Color
Original Size	5112 px	5112 px	16
Ratio ca.	1	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Gegenüber eines Grünen Mannes		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected