

006347

The Albert Crowd



Picture Description¹⁾

A black and white photograph shows a crowd of sculptures of people standing in front of a large cathedral, with other people walking around and observing the scene.

Analysis¹⁾

This black and white photograph captures a striking scene in a European city square. The focal point is a large Gothic cathedral, its intricate facade partially obscured by scaffolding, suggesting ongoing restoration. In the foreground, a multitude of small, uniform statues of people stand in rows across the paved square. These figures, seemingly bronze, create a visual field of humanity against the backdrop of the monumental architecture. A diverse group of actual people, some blurred with movement, mingle among the statues, adding a layer of complexity to the composition. The sharp contrast and geometric lines of the square enhance the overall sense of order and formality, while the statues prompt contemplation on themes of collective identity and the relationship between the individual and society.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	 Frank Titze-art100 - Artwork Data Sheet - 006347
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	05/2018	07/2018	11/2018
	Width	Height	Bits/Color
Original Size	7460 px	5012 px	16
Ratio ca.	1.49	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Die Albert Menge		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected