

006346

The Right Albert



Picture Description¹⁾

A black and white photograph depicts a statue of a man with a mustache in the foreground, with more statues lined up behind it, and a church or cathedral in the background.

Analysis¹⁾

This black and white photograph presents a unique perspective on the 'Way of Human Rights' in Nuremberg, Germany. The foreground is dominated by a series of bronze statues, possibly representing historical figures, arranged in a linear fashion that extends into the depth of the frame. The primary statue, situated prominently on the right, is sharply in focus, revealing intricate details in the sculpture's features and clothing. Its gaze is directed towards the right, creating a sense of contemplation and forward-thinking. Behind the statues, a grand, blurred Gothic building rises majestically, its spires and arched windows hinting at historical significance and architectural grandeur. The contrast between the sharp detail of the statues and the soft focus of the background creates a compelling visual hierarchy, drawing the viewer's attention to the human element within the broader historical context.

Picture Data

	Type / Size	By	Web Link
Exposure	Digital	Frank Titze	
Developing	—	—	
Enlarging	—	—	
Scanning	—	—	
Processing	Digital	Frank Titze	
	Exposure	Processing	Published
Dates	05/2018	07/2018	11/2018
	Width	Height	Bits/Color
Original Size	7460 px	5012 px	16
Ratio ca.	1.49	1	—
Exposure	24x36 mm		
Location	—		
Title (German)	Der Rechte Albert		

Remarks

¹⁾Text is AI generated - NOT reviewed and/or corrected